

AARON HENDERSON

email: aaron@aaronhenderson.com

website: www.aaronhenderson.com

CV

Education:

- 2008-2006 The School of the Art Institute of Chicago, Department of Art and Technology Studies. Chicago, IL
MFA. Area of Specialization: Digital Media and Performance
- 2001-1999 The Ohio State University, Department of Dance and Technology. Columbus, OH
Area of Specialization: Installation and Performance
- 1997-1993 The University of Michigan, Department of Painting and Drawing. Ann Arbor, MI
BFA. Area of Specialization: Abstraction and Gesture
- 1996-1995 Kyoto Seika University, Nihonga Department (Traditional Japanese Painting). Kyoto, Japan
- 1992 (summer) The School of Visual Arts, Department of Sculpture. New York, NY

Employment:

- 2009 Visiting Artist, The University of Virginia, Charlottesville, VA
- 2009-2008 Part-time Faculty, The School of the Art Institute of Chicago, IL
- 2009-2007 Adjunct Faculty, Roosevelt University. Chicago, IL
- 2009-2004 Projection Designer, STREB EXTREME ACTION. Brooklyn, NY
- 2008 Visiting Artist, Southern Illinois University. Edwardsville, IL
- 2006-2003 Performer and Educator, STREB EXTREME ACTION. Brooklyn, NY
- 2005-2004 Visiting Artist, PS-147. Brooklyn, NY
- 2002-2001 Faculty, Art Department, St. Mark's Elementary and Middle School. New York, NY
- 2001-1998 Substitute Teacher, Columbus Public Schools. Columbus, OH
- 2001-1997 Editor, International Thought Exchange. An independent quarterly forum for creativity. Detroit, MI

Exhibitions, Performances and Publications:

- 2009 Projection Design: "STREB - BRAVE"
Prospect Park Bandshell (Brooklyn NY), State Theatre (New Brunswick, NJ), S.L.A.M. (Brooklyn, NY)
- 2008 Two Person Exhibition: Pepe Mar and Aaron Henderson. "Metamorphoses" (3-channel high definition video). White Flag Projects, St. Louis, MO
- Two Person Exhibition: Aaron Henderson and Joe DeNardo. "Motive" (high definition video). Normal Projects, Chicago, IL
- Screening: Chicago Works. "Motive" (high definition video). Non Grata Art Container, Pärnu International Film & Video Festival (Fideofest), Tallin, Estonia
- Projection Design: "STREB VS GRAVITY"
Stanford Lively Arts (Stanford, CA), La Jolla Music Society (San Diego, CA), Carpenter Performing Arts Center (Long Beach, CA),
- Group Exhibition: Cover Blown. "Metamorphoses" (5-channel high definition video). G2, Chicago, IL

- 2007 Projection Design: "Astounding Race" in collaboration with Erin O'Brien (multimedia performance). New Blood, Links Hall, Chicago, IL
- Group Exhibition: This Is Not a Self-Portrait. "5 Ways to Drag and Be Dragged" (video). Project Space, Chicago, IL
- Group Exhibition: "Three-peat" (3-channel video installation). G2, Chicago, IL
- Group Exhibition: VOID. "10 Ways to Drag and Be Dragged" (video). Gardenfresh, Chicago, IL
- Solo installation: "Over & Under" (Site-specific video installation). Looptopia, Chicago, IL
- Projection Design: "STREB VS GRAVITY"
Le Festival Paris (Paris, France), Institute of Contemporary Art (Boston, MA), State Theatre New Jersey (New Brunswick, NJ), S.L.A.M. (Brooklyn, NY)
- 2006 Performer: "STREB VS GRAVITY"
Projection Design: "STREB VS GRAVITY"
Premier: Lincoln Center Festival (New York, NY)
The Eccles Center for the Performing Arts (Park City, UT), Walton Art Center (Fayetteville, AR), The Mahaiwe Performing Arts Center (Great Barrington, MA), Flynn Center for the Performing Arts (Burlington, VT), FirstWorks Providence (Providence, RI), Williams Center for the Arts (Lafayette College), International Festival of Art & Ideas (New Haven, CT), Jackie Gleason Theater (Miami Beach, FL), Kravis Center (West Palm Beach, FL), Proctors Theatre (Schenectady, NY), S.L.A.M. (Brooklyn, NY)
- 2005 Performer: "Wild Blue Yonder"
Projection Design: "Wild Blue Yonder"
Napa Opera House (Napa, CA), Portland Institute of Contemporary Art (Portland, OR), Bumbershoot (Seattle, WA), Britt Festival (Jacksonville, OR)
- 2004 Performer: "Wild Blue Yonder"
Projection Design: "Wild Blue Yonder"
Jazz at Lincoln Center (New York, NY), City Center (New York, NY), The Oriente Occidente Festival (Verona & Trento, Italy), University of Wyoming (Laramie, WY), (Boulder, CO), Wausau Area Performing Arts Foundation (Wausau, Wisconsin)
- 2003 Performer: "STREB-GO!"
Premier: Wolf Trap, (Vienna, VA), LMCC, Evening Stars (New York, NY), U.S. Military Academy (West Point, NY), Byham Theater (Pittsburgh, PA), SUNY-Stony Brook (Stony Brook, NY), Society for Performing Arts (Houston, TX), S.L.A.M. (Brooklyn, NY), Cal Poly Art (San Luis Obispo, CA), California Center for Performing Arts (Los Angeles, CA), Cornell University (Ithaca, NY)
- Director: "After the Fall". Multimedia dance performance
Premier: St Mark's in-the-Bowery, NY
Green Street Theater (Boston, MA)
- 2002 Group Exhibition: East Harlem Now. "Eve did it." & "He came." (drawings). Spaha, New York, NY
- Director: "Snowblind" (performance/installation). Immedia Digital Art Conference, Ann Arbor, Michigan
- 2001 Group Exhibition: Art Attack. "DIRty" (video installation). Pier 61, New York, NY
- Group Exhibition: "Inflatables" (video). whowhatwhenWEARwhy, Ann Arbor, Michigan
- Solo Exhibition: "Innate Cartographies" (paintings and drawings). The Annex, Columbus, Ohio
- Festival: "Mud" (video).
Premier: Ohio Film/Video Showcase, Wexner Center, Columbus, Ohio
- Director/Performer: "Op Pose Able" (performance installation). Immedia Digital Art Conference, Ann Arbor, Michigan
- 2000 Costume Design/Performer: "In'ter" (performance/installation). Haskett Hall, Columbus, Ohio

- Curator: "Environments" (performance/installation). Haskett Hall, Columbus, Ohio
- 1999 Performer: "STREB-GO!"
World Financial Center (NY), Coney Island (NY), Staten Island (NY)
- Publication: Extraneous Marks (I) & Extraneous Notes (II), (a collection of liminal writings). pretty little books
- Publication: a DEMoralized LORELEI and Harlequin Lite. pretty little books
- 1997 Edited inaugural issue of the International Thought Exchange (a bimonthly forum for creativity)
- Solo exhibition, "Halos and other awkward visions" (paintings and drawings). Alonzo Palmer House, Ann Arbor, Michigan
- 1996 Group exhibition: "Found" (sculptures). International House, Kyoto, Japan

Residencies, Commissions, Grants and Awards

- 2009 Residency (with STREB), F.A.R. (Future Arts Research). Phoenix, AZ
- 2008-2006 SAIC Grant, The School of the Art Institute of Chicago, IL
- 2005 Creative Capital MAP Grant (with Streb): community outreach video project. Brooklyn, NY
- NYSCA Grant: Individual artist commission
- 2004-2003 Artist-in-Residence, Here Art Center. New York, NY
- 2002 IMMEDIA commission: "Snowblind", performance installation. Ann Arbor, MI
- 2001 IMMEDIA commission: "Op Pose Able", performance installation. Ann Arbor, MI
- 1997 Bachelor of Fine Arts, Summa Cum Laude, University of Michigan. Ann Arbor, MI
- 1996 Monbusho Scholarship: study of traditional materials in Japan. Kyoto, Japan