

# AARON HENDERSON

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## CV

Aaron's videos and installations examine the personal, cultural and political ramifications of all action, from intimate gestures to displays of super-human acrobatics. Well acquainted with movement, he threw himself into walls and off of platforms for STREB Extreme Action, an acrobatic performance company from 2002-6. His videos, installations and projection designs have been presented at Lincoln Center, the Wexner Center and many other theaters, colleges and festivals across the country. Currently, Aaron is an Assistant Professor in the Studio Arts Department at the University of Pittsburgh.

### Solo and Two Person Exhibitions

- 2011 Solo Exhibition: Midway. Pittsburgh Center for the Arts, Pittsburgh, PA
- 2010 Solo Exhibition: Midway. Ruffin Gallery, Charlottesville, VA
- 2008 Two Person Exhibition: Pepe Mar and Aaron Henderson. White Flag Projects, St. Louis, MO
- Two Person Exhibition: Aaron Henderson and Joe DeNardo. Normal Projects, Chicago, IL
- 2007 Solo Exhibition: Over & Under (site-specific video installation). Looptopia, Chicago, IL
- 1997 Solo Exhibition: Halos and other awkward visions. Alonzo Palmer House, Ann Arbor, MI

### Group Exhibitions and Screenings

- 2011 Group Exhibition: "Feuerball" (high definition video). PLAY + TIME: a digital dialogue, Art Museum of Greater Lafayette, IN
- 2010 Screening: "Gravitron" (high definition video). Humboldt Moving Picture Show, Chicago, IL
- Screening: "Gravitron" (high definition video). Terminal Short Video Festival, Clarksville, TN
- Screening: Metamorphoses—Oprah, Britney, Michael (high definition video). The Niche, Charlottesville, VA
- Group Exhibition: "Motive" (high definition video). Rehearse, Rewind, Repeat. Ohio University, OH
- 2008 Screening: Chicago Works. "Motive" (high definition video). Non Grata Art Container, Pärnu International Film & Video Festival (Fideofest), Tallin, Estonia
- Group Exhibition: Cover Blown. "Metamorphoses" (5-channel high definition video). G2, Chicago, IL
- 2007 Group Exhibition: This Is Not a Self-Portrait. "5 Ways to Drag and Be Dragged" (video). Project Space, Chicago, IL
- Group Exhibition: "Three-peat" (3-channel video installation). G2, Chicago, IL
- Group Exhibition: VOID. "10 Ways to Drag and Be Dragged" (video). Gardenfresh, Chicago, IL
- 2002 Group Exhibition: East Harlem Now. "Eve did it." & "He came." Drawings. Spaha, New York, NY

- 2001            Group Exhibition: Art Attack. "DIRty" (video installation). Pier 61, New York, NY
- Group Exhibition: "Inflatables" (video). whowhatwhenWEARwhy, Ann Arbor, MI
- Solo Exhibition: "Innate Cartographies" (paintings and drawings). The Annex, Columbus, OH
- Screening: "Mud" (video). Ohio Film/Video Showcase, Wexner Center, Columbus, OH
- 1996            Group exhibition: "Found" (sculptures). International House, Kyoto, Japan

## Performances

- 2010            Projection Design: Hybrid Geographies. "Watch/Play" collaboration with Ted Coffey and Mikey Thomas (multimedia performance).  
Stony Brook University, Long Island, NY
- 2009            Projection Design: "STREB – INVISIBLE FORCES"  
Prospect Park Bandshell (Brooklyn NY), State Theatre (New Brunswick, NJ), S.L.A.M. (Brooklyn, NY), Institute of Contemporary Art (Boston, MA), Herberger Theater (Phoenix, AZ)
- 2008            Projection Design: "STREB VS GRAVITY"  
Stanford Lively Arts (Stanford, CA), La Jolla Music Society (San Diego, CA), Carpenter Performing Arts Center (Long Beach, CA),
- 2007            Projection Design: "Astounding Race" collaboration with Erin O'Brien (multimedia performance).  
New Blood, Links Hall, Chicago, IL
- Projection Design: "STREB VS GRAVITY"  
Le Festival Paris (Paris, France), Institute of Contemporary Art (Boston, MA), State Theatre New Jersey (New Brunswick, NJ), S.L.A.M. (Brooklyn, NY)
- 2006            Performer: "STREB VS GRAVITY"  
Projection Design: "STREB VS GRAVITY"  
Premier: Lincoln Center Festival (New York, NY)  
The Eccles Center for the Performing Arts (Park City, UT), Walton Art Center (Fayetteville, AR), The Mahaiwe Performing Arts Center (Great Barrington, MA), Flynn Center for the Performing Arts (Burlington, VT), FirstWorks Providence (Providence, RI), Williams Center for the Arts (Lafayette College), International Festival of Art & Ideas (New Haven, CT), Jackie Gleason Theater (Miami Beach, FL), Kravis Center (West Palm Beach, FL), Proctors Theatre (Schenectady, NY), S.L.A.M. (Brooklyn, NY)
- 2005            Performer: "Wild Blue Yonder"  
Projection Design: "Wild Blue Yonder"  
Napa Opera House (Napa, CA), Portland Institute of Contemporary Art (Portland, OR), Bumbershoot (Seattle, WA), Britt Festival (Jacksonville, OR)
- 2004            Performer: "Wild Blue Yonder"  
Projection Design: "Wild Blue Yonder"  
Jazz at Lincoln Center (New York, NY), City Center (New York, NY), The Oriente Occidente Festival (Verona & Trento, Italy), University of Wyoming (Laramie, WY), (Boulder, CO), Wausau Area Performing Arts Foundation (Wausau, Wisconsin)
- 2003            Performer: "STREB-GO!"  
Premier: Wolf Trap, (Vienna, VA), LMCC, Evening Stars (New York, NY), U.S. Military Academy (West Point, NY), Byham Theater (Pittsburgh, PA), SUNY-Stony Brook (Stony Brook, NY), Society for Performing Arts (Houston, TX), S.L.A.M. (Brooklyn, NY), Cal Poly Art (San Luis Obispo, CA), California Center for Performing Arts (Los Angeles, CA), Cornell University (Ithaca, NY)
- Co-Director: "After the Fall". Multimedia dance performance  
Premier: St Mark's in-the-Bowery, NY  
Green Street Theater (Boston, MA)
- 2002            Co-Director: "Snowblind" Multimedia dance performance  
Premier: Immedia Digital Art Conference, Ann Arbor, MI  
Tens the Limit, Boston, MA

- 2001 Director/Performer: "Op Pose Able" (performance installation).  
Immedia Digital Art Conference, Ann Arbor, MI
- 2000 Costume Design/Performer: "In'ter" (performance/installation). Haskett Hall, Columbus, OH
- 1999 Performer: "STREB-GO!"  
World Financial Center (NY), Coney Island (NY), Staten Island (NY)

## Publications

- 2011 DVD: Agents Against Agency. EcoSono
- 2000 Book: [a DEmoralized LORELEI and Harlequin Lite](#). pretty little books, Printed Matter, New York, NY

## Curatorial Projects

- 2010-2009 Curator: "The Niche" (Video screenings). The University of Virginia Fine Arts Library, Charlottesville, VA
- 2009 Jury: MovingMedia. Wayne State University, Detroit, MI
- 2000 Curator: Environments. Haskett Hall, Columbus, OH
- 1997 Editor: [International Thought Exchange](#). Worldwide

## Residencies, Commissions, Grants and Awards

- 2009 Residency (with STREB). F.A.R. (Future Arts Research), Phoenix, AZ
- 2008-2006 SAIC Grant. The School of the Art Institute of Chicago, IL
- 2005 Creative Capital MAP Grant (with STREB): community outreach video project. Brooklyn, NY  
NYSCA Grant: Individual artist commission
- 2004-2003 Artist-in-Residence. Here Art Center, New York, NY
- 2002 IMMEDIA commission: "Snowblind", performance installation. Ann Arbor, MI
- 2001 IMMEDIA commission: "Op Pose Able", performance installation. Ann Arbor, MI
- 1997 Bachelor of Fine Arts Award. University of Michigan. Ann Arbor, MI  
Richard Wilt Memorial Painting Award. University of Michigan, Ann Arbor, MI  
Albert Mullen Award. University of Michigan, Ann Arbor, MI
- 1996 Monbusho Scholarship: study of traditional materials in Japan. Kyoto, Japan

## Education

- 2008-2006 MFA. The School of the Art Institute of Chicago, Department of Art and Technology Studies. Chicago, IL  
Focus: Digital Media and Performance
- 2001-1999 The Ohio State University, Department of Dance and Technology. Columbus, OH  
Focus: Installation and Performance

1997-1993 BFA. The University of Michigan, Department of Painting and Drawing. Ann Arbor, MI  
1996-1995 Kyoto Seika University, Nihonga Department (Traditional Japanese Painting). Kyoto, Japan  
1992 (summer) The School of Visual Arts, Department of Sculpture. New York, NY

## Employment

2010-present Assistant Professor, The University of Pittsburgh, Pittsburgh, PA  
2010-2009 Visiting Artist/Lecturer, The University of Virginia, Charlottesville, VA  
2009-2008 Part-time Faculty, The School of the Art Institute of Chicago, IL  
2009-2007 Adjunct Faculty, Roosevelt University. Chicago, IL  
2009-2004 Projection Designer, STREB EXTREME ACTION. Brooklyn, NY  
2008 Visiting Artist, Southern Illinois University. Edwardsville, IL  
2006-2003 Performer and Educator, STREB EXTREME ACTION. Brooklyn, NY  
2005-2004 Visiting Artist, PS-147. Brooklyn, NY  
2002-2001 Faculty, Art Department, St. Mark's Elementary and Middle School. New York, NY  
2001-1998 Substitute Teacher, Columbus Public Schools. Columbus, OH  
2001-1997 Editor, International Thought Exchange. An independent quarterly forum for creativity. Detroit, MI